

M.A.(Broadcast Journalism)

Semester	Valuation			
	Theory Exam	Internal Exam	Practical Exam	Total
First Semester				
M-1 Science Of Human Communication	80	20	-	100
M-2 Process Of Mass Communication	80	20	-	100
M-3 Introduction To Broadcast Media	80	20	-	100
M-4 Media Language: Structure, Style & Translation	80	20	30	100
M-5: Basic Computer Applications	50	20	30	100
Second Semester				
M-6 Introduction To Socio-Economic Polity	80	20	-	100
M-7 Radio Reporting	50	20	30	100
M-8 Television Reporting	50	20	30	100
M-9 Radio Programme Production	50	20	30	100
M- 10 Television Programme Production	50	20	30	100

Semester	Valuation			
	Theory Exam	Internal Exam	Practical Exam	Total
Third Semester				
M-11 Communication Research	50	20	30	100
M-12 Radio Current Affairs Programme	50	20	30	100
M-13 Television Current Affairs Programme	50	20	30	100
M-14 Producing Advertisement For Broadcast Media	50	20	30	100
M -15 Graphics & Animation	50	20	30	100
Fourth Semester				
M-16 Media Law & Ethics	80	20	-	100
M-17 Issues Ideas And Challenges	80	20	-	100
M-18 (A) Business Journalism M-18 (B) Development Journalism M-18 (C) Defence Reporting M-18(D) Rural Reporting M-18(E) Crime Reporting	80	20	-	100
M-19 Comprehensive Viva	80	20	-	100
M-20 Production Portfolio	80	20	-	100

M-1 Science of Human Communication

Max Marks 100

Distribution of Marks= 80 Th. + 20 Int.

Unit-1	L	T	S	W	D	V	P	T
1.1 Characteristics of human being	2	1	-	-	-	-	-	3
1.2 Essential of human being to live in the society	1	1	-	-	-	-	-	2
1.3 Concept of Society	2	-	-	-	-	-	-	2
1.4 Essential of communication to built the society	1	-	-	-	1	-	1	3
1.5 Concept of socialization, Process, Agent and problems	3	1	-	-	-	-	-	4

Unit- 2	L	T	S	W	D	V	P	T
2.1 Definition of communication process	5	1	-	-	-	-	-	6
2.2 Model of human communication MCR and SMCR Model Willber Schram's Participatory Model Osgood model of communication Model of Frame Doms	4	-	-	-	1	-	-	5
2.3 Concept of 'Self' and 'Other' in communication	2	-	-	-	1	-	-	3
2.4 Introduction to Johari Window of Joseph Loofft & Harigton Edham its definition & Importance	3	-	-	-	1	-	-	4

Unit- 3	L	T	S	W	D	V	P	T
3.1 Communication process from 'Self' and it importance	2	-	-	-	-	-	-	2
3.2 Nonverbal communication & its importance	2	-	-	-	1	-	-	3
3.3 Art of Listing and its development	5	-	-	1	-	-	2	8
3.4 Art of Writing and its development	4	-	-	2	-	-	3	9

A literal communication								
3.5 Art of speaking & its development & Audio Visual Communication	4	1	-	1	-	1	1	8

Unit- 4	L	T	S	W	D	V	P	T
4.1 Hospitality communication Definition and process of communication agent and its importance	3	-	-	-	-		-	3
4.2 Concept of interpersonal communication	2	-	-	-	-		-	2
4.3 Functional concept of dialogue	2	-	-	-	1	-	-	3
4.4 Concept of relationship of dialogue	2	-	-	-	-		-	2
4.5 Concept of integrated economy of dialogue	2	-	-	1	-		1	4

Unit- 5	L	T	S	W	D	V	P	T
5.1 Mass Communication, Concept, Process Types and role	3	-	-	-	-	-	-	3
5.2 Slang and Communication	1	-	-	-	-	-	-	1
5.3 Internet and Communication	1	-	-	-	-	-	-	1
5.4 Concept and process of Human Communication and “Vasudhaiv Kutumbakam”	2	-	-	-	-	-	-	2
5.5 Introduction to Narad Muni’s communication formula Spiritual communication – Concept, Process and importance	4	1	-	-	-	-	-	5

M-2 Process of Mass Communication

Max Marks 100

Distribution of Marks= 80 Th. + 20 Int.

Unit-1	L	T	S	W	D	V	P	T
1.1 Social Group, Crowd, Folk, Mass, Public, Audience, Reader, Viewer, Viewer Concept, Interpretation, and difference/discrimination	4	-	-	-	1	-	-	5
1.2 Process of Group Communication	2	1	-	1	-	-	-	4
1.3 Concept and Function of Mass Communication	4	-	-	-	-	-	-	4
1.4 Models of Mass Communication, Gerbner's Model, Wilber Schramm's Model of Mass Communication	6	-	-	-	1	-	-	7
1.5 Bharatmuni's model of Drama-Dance model								

Unit-2	L	T	S	W	D	V	P	T
2.1 Sahridya and Sadharanikaran (Tender Hearted and Simplification) Concept and Interpretation	2	-	-	-	-	-	1	3
2.2 Effect of Mass Communication: Bullet theory, Action Reaction, Two Step and Multi Step	8	-	-	-	1	-	2	11
2.3 Uses of Gratification, Gate keeping, Cultural.....theory Lasswell's concept of Mass Communication, Agenda Setting and Media								
2.4 Media: Concept and Interpretation, Types of Media and Advantages of each media	4	-	-	-	-	-	1	5

2.5 Convergence Management		-	-	-	-	-	-	-
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Unit-3	L	T	S	W	D	V	P	T
3.1 Characteristics of audience: Creativity and Power	4	-	-	-	-	-	1	5
3.2 Concept role of media : Dictatorship Media, Libertarian, Social Responsible, Democratic media, Dependency Theory	6	-	-	-	-	-	-	6
3.4 Russian Formation of Media, Participatory Media	4	-	-	-	-	-	-	4
3.5 Development Media, Business Media	2	-	-	-	-	-	-	2

Unit-4	L	T	S	W	D	V	P	T
4.1 Media persons : Qualities and Skills, Different tasks Characteristics of a perfect media persons	4	-	-	-	-	1	-	5
4.2 Formation of Media in India, Reach, Effect	4	-	-	-	-	-	-	4
4.3 Impact of Mobile, Computer and Internet on Traditional Media	3	-	-	-	-	-	-	3
4.4 Role of Mass Media in Development	2	1	-	-	-	-	-	3

Unit-5	L	T	S	W	D	V	P	T
5.1 Moral Values and codes of Ethics in Media Work	3	-	-	-	-	-	-	3
5.2 Public Broadcasting	1	1	-	-	-	-	-	1
5.3 Community Media: Need and Interpretation	1	-	-	-	-	-	-	1
5.4 Alternative Media : Parallel Media and Social Media	4	1	-	-	-	-	-	5

M-3 INTRODUCTION TO BROADCAST MEDIA

Max Marks 100

Distribution of Marks= 80 Th. + 20 Int.

Objectives:

- To learn about technological innovation of electronic media
- To get the historical perspective of media
- To understanding new communication technologies

Unit-1 Introduction to Radio	L	T	S	W	D	V	P	T
1.1 Development of Broadcasting in India	3	-	-	-	-	-	-	3
1.2 (a) Pre-independence period (b) Post independence period	3	-	-	-	-	-	1	4
1.3 Commissions and committees on broadcasting	1							
(a) Chanda Committee	1	3	1	-	-	-	-	11
(b) Vergheese Committee	3							
(c) Prasar Bharti Act 1990	1							
(d) Vardan Committee 1992	1							
Basic objectives and principles of audio transmission								

Unit-2	L	T	S	W	D	V	P	T
2.1 Distinction between Radio and other media	2	1	-	-	-	1	2	6
2.2 Public Service Radio and Commercial Radio	2	1	-	1	1	-	-	5
2.3 External Service broadcasting	1	-	-	-	-	-	-	1
2.4 News service division	1	-	-	-	-	-	-	1
2.5 Special audience programmes	3	-	2	-	1	-	-	6

Unit-3 Introduction to Television	L	T	S	W	D	V	P	T
3.1 Distinguishing characteristics of TV as compared to other Media	2	1	-	-	-	-	-	3
3.2 Objectives and principles of TV Broadcasting	2	1	-	1	-	1	1	6
3.3 Terrestrial and Satellite Television	2	1	-	-	1	-	-	4
Cable Television	1	-	2	-	-	-	-	3

Unit4 Development of TV	L	T	S	W	D	V	P	T
4.1 Origin and development of TV in India	2	1	-	-	1	-	-	3
4.2 Organistional structure of Doordarshan	2	-	-	-	-	-	-	2
4.3 Programme Composition and programme formats of DD	2	1	-	-	-	1	-	4
4.4 Three-tier (National, Regional and Local TV Service of DD	2	1	1	1	2	-	-	6
4.5 Commercial service of DD	2	-	--	-	--	-	-	3

Unit5 Introduction to New Media	L	T	S	W	D	V	P	T
5.1 Distinguishing between new media and other media	2	-	-	-	1	-	-	2
5.2 Development of web media in India	2	1	-	-	-	-	-	3
5.3 Service Division of New Media	4	-	-	1	2	1	-	8
5.4 IT Act 2000	2-	-	1	-	-	-	-	3

Assignments:

1. Presentation of paper in a seminar on the impact of radio broadcast on rural masses.
2. Preparation of brief account of development of Radio in pre independence period.
3. Write an essay on Development Broadcasting with adequate data, charts, graphics etc.
4. Any other assignments given by professors concerned.

Reference :-

1. Broadcasting in India by P. C. Chatterji
2. Broadcasting and the people by Mehra Masani
3. Indian Broadcasting H.R. Luthra, Publication Division.
4. Radio Broadcasting-An Introduction to the Sound Medium by Hillard Rabert.
5. Report of Committees headed by B.G. Verghese and Pc. Josh

M-4 MEDIA LANGUAGE: STRUCTURE, STYLE & TRANSLATION

Max Marks 100

Distribution of Marks= 50 Th. + 20 Int.+30 Prac.

Objectives:

- To prepare students to understand the basics of Hindi & English grammar and composition so that they are able to translate text from English to Hindi and vice versa in correct and effective manner.
- To prepare students learn idioms and phrases generally used in both the language for journalistic expressions
- To develop ability of students to do different translation from English to Hindi or Hindi to English

Unit-1 Essentials of Media Writing	L	T	S	W	D	V	P	T
1.1 Characteristics of writing for newspapers and magazines	3	-	-	-	-	-	-	3
1.2 Basics of grammar in Hindi and English; use of phrases and words	10	-	-	-	-	-	-	10

1.3 Basics of writing for radio	3	3	-	-	-	-	2	6
1.4 Basic writing for TV	3	3	-	-	-	-	2	8

Unit-2 : News & Feature Writing Skills	L	T	S	W	D	V	P	T
2.1 News: concepts and elements	3	-	-	-	---	-	-	3
2.2 Writing Intros and Headline	2	5	-	1	-	-	1	8
2.3 Writing simple News Stories	2	-	-	-	-	-	-	2
2.4 Writing Feature Articles	2	-	-	2	-	-	-	4

Unit-3 : Paraphrasing & Translation	L	T	S	W	D	V	P	T
3.1 Methods of paraphrasing, attribution, and quoting	3	1	-	-	-	-	-	4
3.2 Translating at least 5 different news items	3	1	-	-1	-	-	-	4
3.3 Translating at least one creative writing of about 500 words	2	1			-	-	-	4
3.4 Preparing a list of at least 20 phrases in Hindi and English for the same expression	2	1	-	2	-	-	-	5

2

Unit-4: Translation Journalistic Content-1 : Business	L	T	S	W	D	V	P	T
4.1 Translating at least 5 different news items from business pages	2	-	2	-	1	-	-	5
4.2 Translating at least 20 different headlines of business news	1	-	5	-	-	-	-	6
4.3 Translating at least one article on business	1	-	2	-	2	-	1	6
4.4 Preparing a glossary of 25 words in both the language, generally used for the same expression for business related journalistic content	1	-	-	-	-	-	1	2

Unit 5 : Translating Journalistic Content-Sports	L	T	S	W	D	V	P	T
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5.1 Translating at least 5 different news items on five different sports	2	1	-	2		-	-	5
5.2 Translating at least 20 headlines of sport news items of different sports	2	1	-	2		-	-	5
5.3 Translating a column article of renown person on sport	2	1	-	2		-	-	5
5.4 Preparing a glossary of 25 words in both the languages, generally used for the same expression for different sports.	1	1	-	3	-	-	2	7

References :-

- रमेश चन्द्र, व्यवहारिक अनुवाद कला, नीलकण्ठ प्रकाशन।
- डॉ बालेन्दु शेखर तिवारी, अनुवाद विज्ञान, प्रकाशन संस्थान नई दिल्ली।
- डॉ हरिमोहन, अनुवाद विज्ञान एवं सम्प्रेषण, तक्षशिला प्रकाशन, दिल्ली।
- डॉ पूरनचन्द्र टण्डन अनुवाद साधना, अभिव्यक्ति प्रकाशन, दिल्ली।
- नीलम मान, अनुवाद का मानक स्वरूप, तक्षशिला प्रकाशन, दिल्ली।
- Sujit Mukherjee, Translation as recovery penkraft International, Delhi

Assignments :-

- Workshop on translation practice
- Newspaper Reading
- Preparing subject specific glossary
- Field assignment for news gathering

M-5: BASIC COMPUTER APPLICATIONS

Max Marks 100

Distribution of Marks= 50 Th.+20 Int.+30 Prac.

Objectives:

- To acquaint students with the computer, its parts and peripherals operating system, word processing, Internet and image editing.
- To enable students to acquire the following skills:
- Creating and managing of files and folders; Processing text.
- Analysis of data and preparation of charts and graphs.
- Making Presentations
- Handling Internet and using its terminologies.
- Editing Graphics and Images

Unit 1 : Computer Fundamentals	L	T	S	W	D	V	P	T
1.1 Definition, Generations and basic components of Computer	4	-	-	-	-	-	-	4
1.2 Input/output devices, Memory and other peripherals	4	-	-	--	-	-	-	4
1.3 Introduction to Operating System (Windows 98/XP)	4	-	-	-	-	-	-	4
1.4 Functions and features of Operating System (Accessories Control Panel, Desktop, Windows Explorer)	4	-	-	--	-	-	2	6

Unit 2 : Office automation Tools: MS Word	L	T	S	W	D	V	P	T
2.1 Introduction to MS Office Suit	2	-	-	-	-	-	-	2
2.2 Introduction to Word Processing	2	-	--	-	-	-	-	2
2.3 MS Word interface, Tools and Menus	2	-	-	-	-	-	5	7
2.4 Document editing and formatting, Mail Merge and other tools	2	-	--	-	-	-	5	7

Unit 3 : Office Automation Tools: MS Excel and MS Power	L	T	S	W	D	V	P	T
3.1 MS Excel Interface, Tools and Menus	2	-	-	-	-	-	-	2
3.2 Creating Spreadsheet, Use of functions, Charts and Graphics	2	-	-	-	-	-	5	7
3.3 MS PowerPoint Interface, Tools and Menus	2	-	-	---	-	-	-	2
3.4 Creating slides, inserting multimedia objects, Transition Custom Animation, Delivering Presentations	2	-	-	-	--	-	5	7

Unit 4: Introduction to Internet	L	T	S	W	D	V	P	T
4.1 Brief history and services of Internet (E-mail, Video Conferencing, Internet Telephony, Chatting, Blogs, Usenet)	3	-	-	-	-	-	4	7
4.2 Internet Protocols (FTP, HTTP, TCP/IP)	2	-	-	-	-	-	-	2
4.3 Websites, Portals and Search Engines; Online newspapers/ channels/magazines	4	-	-	-	-	-	3	7
4.4 Advantages and threats in Internet Communication	2	-	-	-	-	-	-	2

Unit 5 Introduction to Adobe Photoshop	L	T	S	W	D	V	P	T
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5.1 Introduction to Graphics, Color models and modes	2	-	-	-	-	-	2	2
5.2 Graphic file formats and their applications	2	-	-	-	-	-	2	4
5.3 Adobe Photoshop Interface, Tools and Menus	2	-	-	-	-	-	3	5
5.4 Working with Layers, Filters, Masking and other tools	2	-	-	-	-	-	3	5

Assignments :

- Creating/Renaming Copying/Moving/Deleting files and folders. Searching files,
- Creating Shortcuts
- Changing Desktop Settings
- Practicing typing in Hindi/English
- Preparing and formatting assignments and articles using MS Word. (At least Two)
- Preparing Charts and Worksheets using functions.(At least One) Preparing MS Power Preparing MS Power Point Presentations.(At least One)
- Searching information using appropriate keywords
- Browsing major online newspapers/channels/magazines
- Design magazine cover pages/Posters. (At least Two)
- Exporting files in other file formats

References

- Adobe Photoshop - Creative Techniques", PHI
- V Rajaraman:" Fundamentals of Computer", PHI
- Vishnu Priya Singh & Minakshi Singh: "Windows 98(illustrated)", Asian publishers
- "Windows 98 complete" : BPB Publication
- विष्णु प्रिया सिंह मीनाक्षी सिंह माइक्रोसाफ्ट ऑफिस
- संतोष चौबे : "कम्प्यूटर एक परिचय" म.प्र. हिन्दी ग्रंथ अकादमी

M-6 INTRODUCTION TO SOCIO-ECONOMIC POLITY

Max Marks 100

Distribution of Marks= 80 Th. + 20 Int.

Objectives:

- To orient students in understanding their surroundings so they can understand and analyze issues implicit in polity, economy, culture, history and other subjects, that concern humanity
- To develop aptitude of students so that they develop their own initiative in acquiring knowledge about issues and develop their own expression by responding on these issues.

Unit-1 Indian Constitution: Basic Characteristics	L	T	S	W	D	V	P	T
1.1 Objectives and ideals of Indian Constitution; Parliamentary system.	5	-	1	-	-	-	-	6
1.2 Fundamental Rights and Directive Principles of State	3	-	-	-	-	-	1	3
1.3 Federal and unitary nature; Center-State relationship; Civil services.	8	-	-	-	-	-	-	9
1.4 Election, emergency powers: Amendments of constitution	5	1	-	-	-	-	-	6

Unit-2 Political System And Parliamentary	L	T	S	W	D	V	P	T
2.1 Introduction to various political systems	3	-	1	-	-	-	-	4
2.2 Parliamentary and legislative procedure in India	3	-	-	1	-	-	-	4
2.3 Power and privileges of parliament members	2	-	-	-	-	-	-	2
2.4 Indian judicial system	4	-	1	-	-	-	-	5

Unit-3 History, Culture And Society	L	T	S	W	D	V	P	T
3.1 Characteristics of main stages of Indian history	3	1	1	-	-	-	1	6
3.2 Basic elements of Indian culture	2	-	-	-	-	-	-	2
3.3 Secularism, communalism, fundamentalism	2	-	-	-	-	-	-	2
3.4 Aspects of various social concerns: poverty, gender inequality; child rights& human rights	3	-	3	-	-	-	2	8

Unit-4 Introduction To Indian And World Economy	L	T	S	W	D	V	P	T
4.1 Nature of Indian economy	2	-	-	-	-	-	-	2
4.2 Essential Economic Terms: Per Capita Income, Currency Devaluation.	2	-	1	-	-	-	-	3
4.3 Indian agriculture :Issues and problems, Indian industry: challenges.	3	1	1	-	-	-	1	6
4.4 Introduction to World Economy, the concept of	4	-	1	-	-	-	-	5

Globalization, World Trade Organization								
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Unit-5 Current affairs : issues & international scenario	L	T	S	W	D	V	P	T
51 Indian Foreign Policy	2	-	-	-	-	-	-	2
5.2 United Nations and SAARC	2	-	-	-	-	-	-	2
5.3 Introduction to International Politics: Brief history and current major issues.	3	-	-	-	-	-	-	3
5.4 Current national and international events.	3	1	1	1	-	-	-	6

Assignments:

1. Comparing at least two articles published on the same subject with different perspectives
2. Preparing a clipping file on a particular theme/ subject and writing a summary report on that.
3. Any other assignment given by the concerned faculty.

References

- PM Bakshi, the constitution of India, Universal law Publishing Co- Pvt. Ltd.
- S. Sarkar and H. Munir, the constitution of India, 1950, Alia law agency, Allahabad.
- डॉ. जयनारायण पाण्डेय, भारत का संविधान, सेन्ट्रल लॉ एजेन्सी, इलाहाबाद
- रुद्र दत्त एवं के.पी. एम. सुन्दरम्, भारतीय अर्थव्यवस्था, एस.चन्द. एण्ड कम्पनी लिमिटेड
- एम.एल.सिंगन, अंतर्राष्ट्रीय अनुवाद कला, वृन्दा प्रकाशन लिमिटेड
- रमेश चन्द्र, व्यावहारिक अनुवाद कला, नीलकण्ड प्रकाशन
- डॉ. बालेन्दु शेखर तिवारी, अनुवाद विज्ञान, प्रकाशन संस्थान, नई दिल्ली
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- नीलम मान, अनुवाद का मानक स्वरूप, तक्षशिला प्रकाशन, दिल्ली

M-7 Radio Reporting

Max Marks 100

Distribution of Marks= 50 Th. + 20 Int.+30 Prac.

Objectives :-

- Developing the skill of radio reporting
- Understanding different formats of radio programmes
- Learning to report special events

Unit-1 Concept of News	L	T	S	W	D	V	P	T
1.1 Definition, Elements and types of news	3	1	-	1	1	-	-	6
1.2 Duties and Functions of News Reporter	2	-	-	-	1	-	1	4
1.3 Sources of Radio News	2	-	-	1	1	-	1	5
1.4 Basic principles of News writing	2	-	-	-	1	-	-	3

Unit-2 Radio News Writing and Reporting	L	T	S	W	D	V	P	T
2.1 Writing of Radio News	3	1	-	2	-	--	-	6
2.2 Radio News Reel	1	-	2	-	-	-	-	3
2.3 Language of Radio News	2	1	-	1	-	-	-	4
2.4 Characteristics of a good radio news	2	1	-	-	3	-	-	-6

Unit-3 News Bulletin	L	T	S	W	D	V	P	T
3.1 Types of radio news bulletins; their structure (Hourly and special national, regional and local, external)	3	1	1	1	-	1	-	7
3.2 News based Programme-Talk, Spotlight, Discussion, Interview	2	1	1	-	-	1	-	5
3.3 Various types of Reporting-Political, sports, crime etc.	3	1	-	-	-	2	-	6

Unit-4 Interview & Press Conference	L	T	S	W	D	V	P	T
4.1 Planning and conduction of various types of interviews/reporting (Factual, Opinion and Ideas)	3	1	-	1	-	1	-	6
4.2 Press Conference	2	-	1	1	-	1	1	6
4.3 News Conferencing	1	-	1	1	-	1	1	5
4.4 Phone in Programmes	1	-	1	1	-	1	-	3

Unit-5 Radio Contents Dispatch	L	T	S	W	D	V	P	T
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5.1 Voice dispatch and News dispatch	2	1	-	-				4
5.2 Coverage of Assembly & Parliament Proceedings	2	1	-	-				6
5.3 Coverage of General Election	3	1	-	1				5
5.4 Special Events including, fair, mela, congregation	2	1	1	-	-	-	-	5

Assignments:

- Write news stories on topical issues or events for Radio news bulletins.
- Prepare, with Appropriate head lines, a regional/national news bulletins of 15 minutes duration covering all relevant components of a news bulletin.
- Prepare a news reel of 15 minutes duration for regional broadcast.
- Interview 5 VIP and sports personalities on Relevant Topics for a duration of 15 Minutes each.
- Write 5 Assembly reviews on MP Assembly during any Assembly session.
- Any other assignment given by professor concerned.

References :-

- Broadcast News-the inside out J.K. Hunter & L.S. Grass, c.v. Moshy & Co. S1. Louis Inols 1980.
- Here's the news-A Radio New Manual, Paul, De Macceer, Asian Books 1987.
- Techniques of Radio &TV News, Boyd (Andrew) Heinemann, 1988.
- Radio Broadcasting-An Introduction to the sound medium, HUardRoberth.
- Broadcasting Journalism-Basic Principles, S.c. Bhatt, Har Anand. -
- Interpretative Reporting Edition, curtis D. Mac Dougall and Robert D. Reed, Macmcillon Publishing Company New York, 1982.
- Interviewing for journalism, John Clayton.
- Copy writing, Peter B. Orlik, BUgn ad becon, Boston.

M-8 Television Reporting

Max Marks 100

Distribution of Marks= 50 Th. + 20 Int.+30 Prac.

Objectives :-

- Developing skills of writing for television news
- Developing aptitude for reporting
- Learning about special event reporting

Unit-1 Concept of TV News	L	T	S	W	D	V	P	T
1.1 Definition and elements of TV News	2	1	-	1	1	-	2	7
1.2 Basic principles of TV News Writing	2	1	-	1	-	-	1	5
1.3 Duties and Functions of TV Reporter	3	1	-	1	-	-	1	6

Unit-2 TV News Writing	L	T	S	W	D	V	P	T
2.1 Sources of TV News	2	1	-	1	1	-	1	6
2.2 News Commentary writing for TV	2	1	1	1	-	-	1	6
2.3 TV News dispatch	3	1	-	-	-	1	-	5

Unit-3 News formats	L	T	S	W	D	V	P	T
3.1 Types of TV News bulletins and their structure	3	1	-	-	1	-	1	6
3.2 News based programme : Talk, Discussion, Interview etc.	3	1	-	1	-	-	1	6
3.3 Planning and conducting of various types of interviews: Factual, Opinion and Ideas	3	1	1	1	-	-	-	6

Unit-4	L	T	S	W	D	V	P	T
4.1 Investigative reporting capsule	3	1	-	-	1	-	-	5
4.2 Sports reporting capsule	2	-	-	-	1	-	-	3
4.3 Economy and business news capsule	3	-	-	-	1	-	1	5
4.4 Science and Environment News capsule	3	1	-	-	1	-	--	5

Unit-5 Specialized Reporting	L	T	S	W	D	V	P	T
5.1 Political reporting	3	1	-	2	1	-	-	6
5.2 Parliament and Assembly reporting	3	1	-	2	-	-	1	7
5.3 Accident and natural calamities	3	1	2	-	-	-	-	6

Assignments

- Prepare 5 capsules on five different topics covering political issues, business , accident etc. inclusion in a national news bulletin.
- Produce an interview based news documentary of a duration of 15 minutes on a topical issue.
- Prepare a TV Documentary on crimes against Women in MP of a duration of 20 Minutes.
- Prepare Video. Capsule on financial and Sports topics of a duration of 15 minutes each.
- Produce a TV review on MP State Assembly while in session.
- Prepare TV a news dispatch to be included in national news bulletin on a suitable event.
- Any other assignment given by profess concerned

Reference :-

- The work of television Journalist, Robert Tyrrell, Focal Press.
- Techniques of Television Production, Rudy Bretz, Focal Press.
- Video. Production on Handbook, Millerson, Gerald, Focal Press, 1987.
- Television News, I.E. Fang, ABC News Communication arts books, NewYork.
- News writing, Gorge A. Hong, Kanisha Publication, Delhi.

M-9 Radio Programme Production

Max Marks 100

Distribution of Marks= 50 Th. + 20 Int.+30 Prac.

Objectives :-

- Understanding the structure of radio news room and its functioning
- Developing the skill of editing news stories
- Learning art of news reading for radio
- Imparting knowledge of use of audio technology for radio

Unit-1 News Room	L	T	S	W	D	V	P	T
1.1 Structure and operation of Newsroom.	3	1	-	-	1	-	-	5
1.2 Selection of news and scripting it.	3	3	-	-	1	-	-	7
1.3 Principle & Techniques of editing radio news and preparing news cast.	4	1	-	-	-	-	-	5

Unit-2	L	T	S	W	D	V	P	T
2.1 News and news based programmes : headline technique.	3	1	-	-	-	-	2	6
2.2 Press conference, official press notes	3	-	-	1	1	-	2	7
2.3 Length and structure of bulletins, national and regional and their importance	3	1	-	1	-	-	1	6

Unit-3 Process of Editing	L	T	S	W	D	V	P	T
3.1 Editing process of Radio scripts.	2	1	-	-	-	-	1	4
3.2 Principles of Script editing.	2	1	-	-	-	-	1	4
3.3 Proof reading & correction system.	2	1	-	1				5

3.4 Production of radio news reel.	2	-	-	1	-	-	1	4
3.5 Broadcasting code and guide-lines	2	-	-	-	-	-	-	2

Unit-4 Familiarisation with Studio	L	T	S	W	D	V	P	T
4.1 Voice Dispatches	2	-	-	-	-	-	1	3
4.2 Interview: News, Opinion and Ideas	2	1	-	1	-	-	1	5
4.3 Use of tape recorders and dubbing machines	2	1	-	2	-	1	-	6
4.4 Familiarisation with news studio	2	1	-	-	1	1	-	5

Unit-5	L	T	S	W	D	V	P	T
5.1 Reading of news	2	1	-	1	1	-	1	6
5.2 Role and responsibilities of a News Reader	2	1	-	1	-	-	2	6
5.3 Pronunciation, Modulation and Voice Quality	2	1	-	1	-	-	1	5

Assignments :-

- To prepare and present 10 minutes news bulletin with headlines based on the news items collected through various sources.
- Production of Radio newsreel based on the recordings received from news correspondent for a duration of 10 minutes.
- Presentation of press conference for a duration of 10 minutes.
- The students may edit the news material received on teleprinter , handouts and other material.
- Prepare a news documentary on current issues for a duration of 15 minutes

Reference :-

- Techniques of Radio &TV News Andrew Boyd, Heinemann 1988
- Broadcast Voice Performance, Keith Michacle, Focal Press
- Broadcasting cable and beyond by Joseph Dominick Shermen Cope Land McGraw Hill.
- The Art of Digital Audio by John Walk.
- News Writing George A. Hong. Kanishka Publications, Delhi.

- Recording of an interview with eminent personality in the field of sports.
- Conduct a series of interviews with political leaders on current issues.
- Prepare voice dispatches on important events of youth city.

M- 10 Television Programme Production

Max Marks 100

Distribution of Marks= 50 Th.+20 Int.+30 Prac.

Objectives:-

- Understanding the structure of Television news room and its functioning
- Developing the skill of handling video camera
- Grasping the basic concepts of video technology
- Learning the art of editing and its technical aspects

Unit-1Unit	L	T	S	W	D	V	P	T
1.1 Role and responsibilities of (a) Video Editor and (b) Producer of TV News	4	1	-	-	-	-	-	5
1.2 Structure and working of News room of a Television Production Centre	3	1	-	1	-	1	1	7
1.3 Introduction to newsroom working and preparation for newscast news selection, copy to Assignment Board and its salient features	3	1	-	2	-	1	-	7
1.4 Newscast length and structure.	2	-	-	1	-	-	-	3
1.5 Regional and other bulletins and their importance, Breaking Of News, News Headlines	3	-	-	1	-	-	-	4

Unit-2	L	T	S	W	D	V	P	T
2.1 Television Production Process-Idea to Screen	4	-	-	-	-	-	-	4

(a) Single Camera Process (PSCU)								
(b) Multicamera Process								
2.2 Language and grammar of the medium	2	-	-	-	-	-	-	2
2.3 Frame Image sizes of Types of shots	3	-	-	-	-	-	-	3
2.4 Composition-Looking space, talking space, walking space	1	-		-	-	-	-	1
2.5 Crossing the line of action	3	-	-	-	-	-	3	6
Formats and' option (aesthetic)								

Unit-3	L	T	S	W	D	V	P	T
3.1 Principles of Editing	3	-	-	-	-	-	1	4
(a) Tempo								
(b) Transition								
(c) Point of view								
(d) Continuity types								
3.2 Criteria for editing	5	-	-	1	-	-	1	6
(i) Picture								
(ii) Narration								
(iii) Music								
off-line editing and on-line editing								
(types and techniques) Comparison of assemble editing and insert editing								
3.3 Non Linear editing: awareness	1	-	-	-	-	-	-	1
3.4 Writing for Television	1	-	-	-	-	-	-	1
3.5 Script for Single Camera work Script for Multicamera Work	1	-	-	1	-	-	-	2

Unit-4	L	T	S	W	D	V	P	T
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4.1 Equipment layout in a TV studio (study) Cameras, Teleprompter, Chromakey, Microphones (restricted to layout only) 4.3 Vision Mixer, Monitors (Picture and sound) CCU, Vectroscope, waveform monitors, character generator, TBC, Patch Panel VTRs	8	-	-	-	-	-	-	8
4.2 Introduction to still Camera and hands on experience on exposing for News	3	-	-	1	-	-	1	5
4.3 News paper Cuttings, Still Pictures-slides, Composition –Layouts Computer Graphics	4	-	-	-	-	-	-	4
4.4 Size of letters Set, Scenery, costume, makeup and property as elements of aesthetics	2	-	-	-	-	-	1	3

Unit-5	L	T	S	W	D	V	P	T
5.1 Role of sound in TV	1	-	-	-	-	-	-	1
5.2 News Reading and Anchoring	1	-	-	-	-	-	-	1
5.3 Voice modulation	1	-	-	-	-	-	-	1
5.4 Live News-dispatch, commentary	1	-	-	-	1	-	-	2
5.5 TV news language.	1	-	-	1	-	-	1	3

Assignment :-

- Prepare glossary of important terms and abbreviations used in TV, productions.
- Prepare a layout of TV Studio with placement position of equipment, cameras, lights, staff etc.
- Enlist the major equipment and gadgets used in TV news room and TV news studio and give their specifications and functions.
- Write a brief note on Graphics for Television give details of various types of graphics used in TV news.
- Produce a TV news bulletin of 20 minutes highlighting the special characteristics of TV news
- reading i.e. pronunciation, modulation and rich voice quality.
- Produce a documentary on topical issue for a duration of 10 minutes.

Reference :-

- TV Newscast-process and procedure, Robert J. Schihl. Ph.D., Focal Press, Bostan, London.
- Video Production Handbook, Millerson, Gerald, Focal Press, 1987.
- Techniques of Telivison Production, Rudy Bretz, Focal Press.
- Video Field Production and editing IIIrd Edition, Ronald J. Compesi and Ronald E. Sherriffs. Allyn & Becon.

M-11 Communication Research**Max Marks 100****Distribution of Marks= 50 Th.+20 Int.+30 Prac.****Objectives:-**

- To teach basics of research and its application on media
- To develop skills of different kinds of research methodologies
- To familiarise students with knowledge of electronic media researches.

Unit-1 Concept of Research & Methodology	L	T	S	W	D	V	P	T
1.1 Meaning, definition and nature of research	3	-	-	-	-	-	-	3
1.2 Meaning of Methodology	2	1	-	1	-	-	-	4
1.3 Alternatives to Social Research	2	1	-	1	-	-	-	4
1.4 Approaches to research	2	1	-	-	-	-	1	4

Unit -2 Techniques of Research	L	T	S	W	D	V	P	T
2.1 Research problem, Hypothesis and Variables	5	1	-	-	-	-	-	6
2.2 Research Design and its types	4	2	-	-	-	-	-	6

2.3 Levels of Measurement, Scaling	2	1	-	1	-	-	-	4
2.4 Sampling, Survey Research, Experimental Research	4	2	-	-	-	-	-	6
2.5 Reliability and Validity, Item Analysis	2	1	2	-	-	-	-	5

Unit-3 Tools & Methods of Communication Research	L	T	S	W	D	V	P	T
3.1 Non-reactive/ Unobstrusive and Secondary sources of data; Content Analysis	6	2	-	-	-	-	-	6
3.2 Questionnaire & Schedules; Observation, Interview, Case study	4	2	-	4	-	3	-	13
3.3 Qualitative research; Field research, Group discussion, Discourse analysis	4	1	-	-	-	-	-	5
3.4 Quantitative research Design; Analyzing qualitative data	3	-	-	-	-	-	-	3
3.5 Historical-Comparative research	2	-	-	-	-	-	-	2

Unit-4 Research in Broadcast Media	L	T	S	W	D	V	P	T
4.1 Concept and Nature of communication research	2	-	1	-	-	-	-	3
4.2 Communicator/Source Analysis; Audience Viewer analysis; Impact analysis	3	1	-	-	-	-	-	4
4.3 Application of research in Electronic media; Formative & Summative research	3	1	-	-	-	-	-	4
4.4 Problems of conducting research on Radio and Television	2	-	-	-	-	-	-	2
4.5 Ethical and political issues in communication research	3	-	-	-	-	-	-	3

Unit -5 Application of statistics in Communication Research	L	T	S	W	D	V	P	T
5.1 Normal probability Curve and its Applications	3	-	-	-	-	-	-	
5.2 Tabulation and Classification of Data; graphical representation of data	3	1	-	-	-	-	-	3
5.3 Descriptive Statistics; Measures of Central tendency and Variability	2	1	-	-	-	-	-	4
5.4 Inferential Statistics; Correlation and Regression	2	-	-	-	-	-	-	3
5.5 Research report and proposals	3	-	-	-	-	-	-	2

Assignment :-

Prepare a model research design on a given problem.

Prepare model questionnaires on various topics assigned by concerned professor.
 Collect, classify and analyse data on a given problem for a project.
 Content analysis of Radio and TV news bulletins.
 Prepare charts, tables, graphs with the help of computer to be used in various types of research.
 Any other assignments given by professor concerned.

Reference :-

Scientific Social Surveys and Research, Pauline V. Young, Prentice Hall of India, New Delhi.
 Scientific Method and Social Research, B.N. Ghosh, Sterline Publishers, New Delhi 1992 (First Ed. 1982)
 An Introduction to Journalism Research, Ralph O. Nafziger and Marcus M Wilkerson, Greenwood Press, New York 1968.
 Introduction to Mass Communications Research, Edited by Ralph O Nafziger and David M. White,
 Louisiana State University Press, Baton Rouge, 1958 (Rev. Ed. 1963)
 Mass Media Research An Introduction, Roger D Wimmer and Joseph R Dominick Wadsworth
 Publishing Company, Belmont, 1987.
 Communication Research: The Challenge of the Information Age, Edited by Nancy Weatherly
 Sharp, Syracuse University Press, Syracuse, 1982.
 Content Analysis of Communications, Richard W. Budd, Robert K Thorp Lewis Donohen, Macmillan Company, New York, 1967.
 Content Analysis in Communication Research, Bernard Berelson, Harper Publishing Company, New York, 1955. .
 Milestones in Mass Communication Research: Media Effects, Shearon Lowery and Melvin L defleur.
 Social Research by M.L. Gupta & D.D. Sharma, Sahitya Bhawan, Agra.
 Social Research and Statistics by R.N. Mukerjee, Vivek Prakashan, Delhi 110007.

M-12 Radio Current Affairs Programme

Max Marks 100

Distribution of Marks= 50 Th.+20 Int.+30 Prac.

Objectives :-

- To understand different formats of radio programmes
- To develop skill of conducting interview, talk and discussion
- Learning to produce a radio current affairs programme
- Grasping current issues of national and international importance

Unit-1 Radio Production	L	T	S	W	D	V	P	T
1.1 Different kinds of news and current affairs	2	1	1	-	-	-	-	4
1.2 Selection of current affairs programme for radio	2	1	-	-	1	-	2	6
1.3 Planning and conducting of various news based	2	1	1	-	-	-	-	4

programmes 1.4 Factual opinion and ideas, emotional responsibility, factuality and credibility of Programme)								
	2	-	-	-	-	-		2

Unit-2 Audio Studio	L	T	S	W	D	V	P	T
2.1 Studio recording techniques	2	1	-	-	1	1	1	6
2.2 Sound mixing and editing	3	1	-	-	1	1	-	6
2.3 0 B Recording	2	1	2	-	1	1	-	7

Unit-3 Broadcasting and Business	L	T	S	W	D	V	P	T
3.1 Programme Management	2	1	-	-	-	-	1	4
3.2 Costing & Budgeting of programmes	3	-	-	-	-	-	1	4
3.3 Formative research	2	1	-	-	-	-	1	4
3.4 Audience Reaction & Rating	2	1	-	-	-	-	1	4
3.5 Advertising sponsorship. Public relations and marketing	2	1	-	2	1	-	1	7

Unit-4 Understanding Radio Programme Formats	L	T	S	W	D	V	P	T
4.1 Current affairs formats	2	1	-	-	1	-	-	4
4.2 Interview programmes	2	1	-	2	1	-	-	6
4.3 Discussion programme Newsreel	2	1	--	1	1	-	-	5
4.4 Features & Documentaries	2	1	-	1	1	--	1	6
4.5 Audio conferencing	2	1	-	1	1	-	-	5

Unit-5	L	T	S	W	D	V	P	T
4.1 Introduction to National Political Parties of India								
4.2 Current National & Regional Issues								

4.3 India's Foreign Policy								
4.4 Introduction to U.N.O.								

Assignment :-

- Interview some political leaders on any topical issue to present an analysis.
- Write a review of 5 minutes duration of the state assembly.
- Prepare a radio newsreel for a duration of 10 minutes covering current cultural and political events in Bhopal.
- Interview at least 5 VIPs on current topics for a duration of 15 minutes each.
- Any other assignment given by the professor concerned.

Reference :-

- Radio Programming: Tacts and Strategy by Eric G Norberg
- Financial manageinent for Media by Richard Evan Deuse
- Hillard, Robert: Writing for Television& Radio, Wordsworth Publishing Co., London.
- Rivers, Williams Work, Alison: Writing for the Media, Mayfield, Mountain view.
- While, Ted etal : B'Cast News writing, Reporting, Production, Macmillan, NewYork
- B'Cast Journalism, David Keith Kohler: Prentice Hall, London

M-13 TELEVISION CURRENT AFFAIRS PROGRAMME

Max Marks 100

Distribution of Marks= 50 Th.+20 Int.+30 Prac.

Objectives :-

- To understand different formats of television current affairs programmes
- To learn the art of television programme presentation
- To grasp the national- international issues and build own views
- To understand the basic concepts of production
- To develop students as good television anchors

Unit-1 Understanding TV Production	L	T	S	W	D	V	P	T
1.1 Philosophy and pattern of Television programmes	2	-	-	-	-	-	-	2
1.2 Process of TV Studio Production	2	-	-	-	-	-	-	2
1.3 Floor Plan/Camera positions	2	-	-	1	-	-	-	3
1.4 Studio Exercise and Video recording grammar	2	-	-	-	-	1	-	3
1.5 Cues and Commands	2	-	-	1	1	-	-	4

Unit-2 Shooting Scripting, Editing	L	T	S	W	D	V	P	T
2.1 Single Camera shooting	2	-	-	-	1	-	-	3
2.2 Multi camera production	2	-	-	1	-	1	-	4
2.3 ENG and Field production exercise	3	-	-	1	-	1	-	5
2.4 Story board	2	-	-	1	-	-	-	3
2.5 Draft/Final Script Location shooting , Editing ,Post production, three camera ob production	8	-	-	1	3	4	-	16

Unit-3 Understanding the business	L	T	S	W	D	V	P	T
3.1 Programme Management and Administration	2	-	1	-	-	1	-	4
3.2 Costing & Budgeting of programmes	3	-	-	-	-	-	-	3
3.3 Pre & Post production research	2	-	-	--	-	-	-	3
3.4 Audience Reactions & Rating	2	1	-	-	-	-	-	3
3.5 Advertising sponsorship ,Public Relations and marketing	2	-	-	--	-	-	-	3

Unit4 TV CURRENTAFFAIRS	L	T	S	W	D	V	P	T
4.1 Formats of TV Programmes	2	-	-	-	1	-	-	3
4.2 Montage	2	-	-	-	1	-	-	3
4.3 Interviews, Discussions & Documentary programmes	2	-	-	1	1	1	-	5
4.4 News Programmes	2	-	-	-	1	-	-	3
4.5 Planning & Production of interview of 10 Minutes	2	1	-	-	1	-	-	4
4.6 News Features, News Magazines of 10 minutes	3	1	-	-	1	-	-	5
4.7 Planning & Production of Chat shows, Cross fire Video Conference	4	2	-	-	-	-	-	6

Unit 5	L	T	S	W	D	V	P	T
5.1 Current International & Political Issues	2	-	-	-	1	-	-	3
5.2 Current National & Regional Issues	2	-	-	-	1	-	-	3
5.3 Central & State Relation Issues 356	2	-	-	1	1	1	-	5
5.4 New Economic Policy	2	-	-	-	1	-	-	3

Assignment

- Prepare a production plan with necessary details regarding floor arrangements ,camera requirements,
- arrangements of sets, costumes, lights, makeup for indoor shooting of folk dance.
- Interview a sports personality for a duration of 15minutes at an outdoor location. Prepare a checklist
- of necessary arrangements including logistics and equipments for location shooting
- Any other assignments given by the professor concerned.
- Prepare a budget for a location shooting to cover an accident about 90 kms distance involving single camera shooting.

Reference :-

- The technique of Special Effects in TV, Benard Wikia MBKS, Communication Arts New York.
- I The Technique of Television Production, Gerald Millerson, Focal Press London, New York.
- Advance Television System by Joan Vim Tassel
- Video Camera techniques by Gerald Millerson
- The Video Studio by Alan Bermignal
- Effective TV Production by Gerald Millerson .
- The Scriptwriter's Work Book A Media Writer's companion by William J Van Nostran.

M-14 Producing Advertisements for Broadcast Media

Max Marks 100

Distribution of Marks= 50 Th.+20 Int.+30 Prac.

Objectives:-

- To make students able to appreciate electronic media advertisement
- To give a understanding of advertising agency and its functioning
- To impart skill of advertisements making
- To make students aware of advertising industry and its issues.

Unit -1 Advertising concept and effects	L	T	S	W	D	V	P	T
1.1 Meaning and Definition, Objectives, Functions	3	-	-	-	-	-	-	3
1.2 Concept of product positioning	2	1	-	-	1	-	1	5
1.3 Economic and Social effects of Advertising	2	-	-	-	1	-	-	3
1.4 Legal, Ethical & Moral aspects of advertising	2	-	1	-	1	-	-	4
1.5 Advertising Agencies in India and Role of Advertising in Broadcast Media	4	1	-	1	-	2	1	9

Unit -2 Elements of advertising	L	T	S	W	D	V	P	T
2.1 Creativity in Advertising	2	-	-	1	-	-	1	4
2.2 Elements of Good Advertising	2	1	-	1	-	-	1	5
2.3 Importance of visual thinking, guideline for writing, visibility, identity, promise, simplicity	3	-	-	1	-	-	1	5
2.4 Writing for Radio & TV Advertising	2	1	1	1	-	-	1	6
2.5 Television Storyboard Types of Commercials, matching message to medium	2	-	-	1	-	-	1	3
Unit -3 Media Planning	L	T	S	W	D	V	P	T
3.1 Introduction to media planning	2	1	-	-	-	-	-	3

3.2 Various research inputs (media profiles, product profiles, audience profile)	3	-	-	1	1	-	-	5
3.3 Components of media plan	2	-	1	-	1	-	1	5
3.4 Drawing up the plan, setting objectives, defining strategies, selecting appropriate media	2	1	1	1	-	-	1	6

Unit-4 Rates for commercials	L	T	S	W	D	V	P	T
4.1 Determination of Rates for Commercials	2	1	-	-	1	-	-	4
4.2 Classification rates-time-wise & coverage-wise	2	1	-	-	-	-	1	4
4.3 Concept of Commissioned and Sponsored programmes	2	1	-	1	-	1	-	5
4.4 Entertainment programmes and information based programmes	2	1	1	-	-	1	-	5

Assignments :-

- To participate in a debate on social effects of advertising.
- To write 5 brief scripts on selected themes of Advertisements and Commercials.
- Prepare a plan for advertisement of a Given product for electronic media.
- Prepare TV script with story board script for one minute commercial on a particular detergent.
- Produce the above commercial with appropriate graphics and visuals.
- Produce an audio commercial with suitable sound effect or music on any product of your choice.
- Prepare a media plan to launch a new scooter in the market.

References :-

- Media Planning, J.R. Adams, Business Books, 1971
- Advertising Copywriting, Philip Warad Burton Grid Inc. N.Y.
- Creative Strategies in Advertising, Jerome Jeweler, Wadsworth, N.Y. 1985
- Confessions of Indian an Advertising Man, Ogilvy David
- Handbook of Advertising Management, Roger Barton, MC Graw Hills, N.Y. 1976.
- A Hand book of advertising Techniques, Tony Harrison, Kogan Page, London ;
- Practical Advertising and Publishing, Norman A. Hari, Macgrew Hill Book Company, London
- Creative Advertising - Theory and Practice, Andre E. Mariarty, Prentice Hall, New Jersey.
- Contemporary Advertising, William F. Arens and Courtland, L. Bovee, IRWIN Boston.
- Principles of Marketing, Philip Kotler and Gary Armstrong, Prentice Hall, New Jersey.

M -15 GRAPHICS & ANIMATION

Max Marks 100

Distribution of Marks= 50 Th.+20 Int.+30 Prac.

Objectives:

- Understanding hardware and software requirements for graphics and animation.
- To train students with a sound understanding of multimedia
- To train students with sound knowledge of multimedia tools.

Unit-1: Concept of Multimedia	L	T	S	W	D	V	P	T
1.1 Hardware requirement (Motherboard, Graphics, accelerator card, AGP card, Random access memory, Scanners, Video)	4	-	-	-	-	-	-	4
1.2 Sound card: Type and processing function	1	-	-	-	-	-	-	1
1.3 Component of Multimedia text, Graphics, Video and Sound	4	-	-	1	1	-	-	6
1.4 Concept of analogue and digital data processing.	1	-	-	-	-	-	-	1

Unit-2:Graphics & Audio	L	T	S	W	D	V	P	T
2.1 Introduction to digital Image, Type and properties of graphics	2	-	-	-	-	-	-	2
2.2 Color's theory: Models and modes	2	-	-	-	-	-	-	2
2.3 Basic Concept of digital Image and file concept	1	1	-	1	2	-	-	5
2.4 Scanner : Types and Process	2	-	-	-	-	--	--	2

2.5 Introduction to Coral Draw (s)	1	1	-	-	2	-	-	4
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Unit-3 Introduction to Digital Sound	L	T	S	W	D	V	P	T
3.1 Concept of Digital Sound	3	-	-	-	-	-	-	3
3.2 Features of Digital Sound : Tone, Node, Intensity, Pitch, & Timbre	3	-	-	-	-	-	-	3
3.3 Digitalization and Audio Compression	1	1	-	1	3	-	-	6
3.4 Recording and Editing of Sound and music by Sound forge	2	1	-	1	2	-	-	6

Unit-4: Animation	L	T	S	W	D	V	P	T
3.1 What is Animation, Types of Animation	3	-	-	-	-	-	-	3
3.2 Concept of 2D & 3D animation.	5	1	-	1	1	-	-	8
3.3 Introduction to Flash interface	2	-	-	-	-	-	-	2
3.4 3D Max: Feature & Facilities.	2	-	-	1	-	-	-	3
	2	-	-	-	-	-	-	2

Unit-5 : Non Linear Editing Concepts	L	T	S	W	D	V	P	T
5.1 Introduction to NLE software	2	-	-	-	-	-	-	2
5.2 Adobe premier: Feature and Facilities.	2	1	-	-	5	-	-	8
5.3 Creating time line	-	1	-	2	2	-	-	5

Assignments :

- Making of graphics designs, Pie Charts for television
- Recording an audio chunk and applying effects on it
- Combination of Graphics and Audio
- Making TV titles on computer.
- Preparing 3 D Animation character
- Non linear Editing
- Any other assignment given by the concerned faculty.

References:

- Tay Vawghan, Multimedia Making it work
- 'Computer Today Magazine'
- T. Keyes, 'Ultimate Multimedia Hand Book, Me. Graw Hill, New York.

M-16 MEDIA LAW & ETHICS**Max Marks 100****Distribution of Marks= 80 Th. + 20 Prac.****Objectives:**

- Understanding basic laws relating to media
- To give an overview of recent amendments in media laws
- To develop students as responsible media person

UNIT -1 PRESS FREEDOM AND LAW	L	T	S	W	D	V	P	T
1.1 Constitution and freedom of speech and expression	4	1	-	1	-	-	-	6
1.2 Contempt of court	2	1	-	-	-	-	--	3
1.3 Official secrets act 1923	2	1	-	-	-	-	-	3
1.4 Right to information	3	1	1	-	-	-	-	5
1.5 Right to privacy	2	1	-	-	-	-	-	4

UNIT-2 MEDIA LAWS	L	T	S	W	D	V	P	T
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2.1 Civil and criminal law of defamation	3	1	-	-	-	-	-	4
2.2 Indian penal Code 1860 (Section -124A, 153AB,292,293)	12	-	1	-	-	1	-	14
2.3 Criminal procedure Code 1973 (Section-93,95,96, 108, 144, 196,327)	9	-	-	-	-	-	-	9
2.4 Intellectual property rights	2	1	-	1	-	-	-	4
2.5 Copy Right Act 1957	3	-	-	1	-	-	-	4

UNIT -3 ELECTRONIC MEDIA LAWS	L	T	S	W	D	V	P	T
3.1 Prasar Bharti Act 1990	3	-	1	-	-	-	-	4
3.2 Cable TV network regulation Act 1995	2	1	1	-	-	-	-	4
3.3 Cinematography Act 1952	2	1	-	-	-	-	-	3
3.4 Information technology Act 2000	3	-	-	-	-	-	--	3
3.5 Convergence laws	2	-	1	-	-	-	-	3

UNIT -4 MEDIA COUNCILS AND COMMITTEES	L	T	S	W	D	V	P	T
4.1 Press commissions	3	-	-	-	-	-	-	3
4.2 Media council/ Press Council	3	-	-	-	-	-	--	3
4.3 Working Journalist Act .	2	-	-	-	-	-	-	2
4.4 Autonomy of public broadcasting	1	-	-	-	-	-	-	1

UNIT -5 MEDIA CODES AND ETHICS	L	T	S	W	D	V	P	T
5.1 Advertising Council of India	2	-	-	-	-	-	-	2
5.2 Parliamentary privileges: article 105, 193 and 361A of constitution	4	1	-	-	-	-	-	5
5.3 Guidelines for parliamentary coverage (Geeta Mukherjee committee's report)	2	-	-	-	-	-	-	2
5.4 AIR code for election coverage	2	-	-	-	-	-	--	2
5.5 Doordarshan commercial code	2	-	-	-	-	-	-	2
5.6 Ethics of Private channel	2	-	1	-	-	-	-	3

Assignments

- Organise a debate on Prasar Bharti and present scenario of AIR and DD
- Each student present a paper on one press law assigned by class teacher.
- Participate in a seminar on the issue of freedom of press'
- Debate on obscenity and film censor board.
- Any other assignment given by the faculty

Reference:-

- Media law for producers by Miller, Philip H
- 11 Myths of media Violence by Potter, W James
- Cyber Crime & law Enforcement by Dudeja, V.D.
- Press Vidhi by Nand Kishore Tripathi
- Journalistic Ethics by PK Badhopadhyay and Kuldeep S. Arora
- Janmadhyam : Kanoon Evam Uttardayitva Dr. Shrikant Singh
- Press Laws by DD Basu, Prentice Hall Pub.
- Mass Media Laws and Regulations in India, AMIC Publication
- Bharat Mein Press Vidhi by Surender Kumar Manohar Prabhakar

M-17 ISSUES IDEAS AND CHALLENGES

Max Marks 100

Distribution of Marks= 80 Th. + 20 Prac.

- To build general awareness among students.
- To understand different economic and socio-political thoughts.
- To develop ideas of students about problems and issues of India.
- Learning about international flow of communication.
- To develop insights into contemporary issues.
- To acquaint them with the socio-economic, politics-cultural problems so that they understand the complaints & layers of the phenomenon.
- To acquaint them with the different ideologies so that they understand how & why of the dynamics of events & phenomenon.

Unit-1	L	T	S	W	D	V	P	T
1.1 What is ideology: end of ideology and end of history debates, ideologies that shaped human history during last two millennia	3	1	1	-	-	-	1	6

1.2 Liberalism and Socialism	2	1	-	-	-	-	-	3
1.3 Socialism and Capitalism as interactive processes	2	1	-	-	-	-	-	3
1.4 Marxism and democratic socialism	2	1	-	-	-	-	1	3
1.5 Nehru's Indian Socialism and mixed economy.	4	1	-	-	-	-	-	5

Unit-2	L	T	S	W	D	V	P	T
2.1 Fascism, neo fascism,.	4	2	-	-	-	-	-	6
2.2 Nazism, imperialism north South divide, unipolar worked globalisation and nuclear proliferation.	3	1	-	-	-	-	-	4
2.3 Fundamentalism, imperialism, neo	2	1	-	-	-	-	1	4
2.4 Gandhism, environmentalism and feminism, Green movements and alternative models development.	3	-	-	-	-	-	-	3

Unit-3	L	T	S	W	D	V	P	T
3.1 Indian Dialectical processes unity in diversity impact of linguistic re-organization and problem of language, pan Indian binding forces	5	1	-	-	-	-	1	8
3.2 Demands for regional autonomy, secessionist movements & statutory reservations.	6	1	1	-	-	-	-	9
3.3 Political fractionation, future of the federal republic, religions and cultural movement	3	1	-	-	-	-	-	4

Unit-4	L	T	S	W	D	V	P	T
4.1 Scientific revolutions and challenges of post industrial	4	1	-	-	-	-	-	5

era								
4.2 Changing role of markets technology and world of finance, challenges of 21st century	4	1	-	-	-	-	-	5
4.3 Changing sensibilities towards arts and new forms of arts	4	1	-	1	-	-	-	6
4.4 People's dependence on media for information and entertainment	3	1	2	-	-	--	-	6

Unit-5	L	T	S	W	D	V	P	T
5.1 Role of Indian media and political change	2	1	-	-	-	-	1	4
Present status of Press, Radio and Television in India	1	1	-	-	-	-	-	1
5.2 Social Justice and Equality	2	1	-	-	-	-	-	2
5.3 2New International information order	2	1	-	-	-	-	-	2
1	1	1	-	-	-	-	-	3

A2ssignments :-

- Prepare and present papers on important issue like concept of small states, reservation to women regional autonomy, coalition governments etc. as prescribed in syllabus high lighting various political ideologies.
- Arrange and participate in group discussions on topical issues and challenge.
- Interview some eminent persons from media world on various issues and challenges, confronted by electronic media.
- Arrange discussions on the topics like globalisation and liberalisation policies and their impact on India's economy.
- Conduct a seminar on fundamentalism as a threat to democratic and secular fabric of our count

Reference :-

- Addle, Mortimer J the Great Ideas A Lexicon of Modem Thought
- Brass, Paul Combridge History. The Politics of India Since independence
- Galbraith, John, Age of Uncertainty. The Indian Book Co. New Delhi
- Kennedy Paul Preparing for the 21st Century 1993
- Nehru, Jawaharlal, Glimpses of Wold History Discovery of India
- Tofller, Alvin the third Wave
- Fontana Dictionary of Modem Thought

- Age of Capitalism
- Age of Imperialism
- Issues in Man Communication-The Baric Concepts, Edt. J.S. Yadva and Pradeep Math

M-18 (A) BUSINESS JOURNALISM

Max Marks 100

Distribution of Marks= 80 Th. + 20 Prac.

Objectives:

- To get familiarised with requirements of Business Journalism to develop comprehension of constituent elements of Business Journalism.
- To appreciate role of marketing advertisement and consume behavior to Business Journalism.

Unit-1: Government Policies & The Business World	L	T	S	W	D	V	P	T
1.1 Introduction to global economy: Finance, Industry, Commerce, Agriculture, Telecom, IT, Steel	1	1	-	-	-	-	1	5
1.2 Comparative study of major Business news channels	2	2	-	-	-	-	1	9
2.2 Planning Commission: An overview of its role and function	4	2	-	-	-	-	-	6
2.3 The Central/State Budgets: An analysis	2	2	2	1	-	-	-	7
2.4 WTO & the Indian economy: Policy measures & implications	3	2	-	-	-	-	-	5
2.5 Privatization: A business journalist's viewpoint	2	1	1	-	-	-	-	4

Unit- 3: Corporate Sectors & Industry	L	T	S	W	D	V	P	T
3.1 Foreign Capital and the corporate sectors	2	-	-	-	-	-	-	2
3.2 Major Industries in India: Changing patterns & Analysis	3	-	-	-	-	-	-	4
3.3 Analyzing industry trends: A Journalist's guidebook	2	-	-	-	-	-	-	2
3.4 Business families in India: History's changing trends & barons	2	-	-	-	-	-	-	2
3.5 Corporate Sector in India: Emergence, Growth & Laws	2	1	1	1	-	-	-	4

Unit - 4 Stock Market & The Business	L	T	S	W	D	V	P	T
4.1 Introduction to stock markets	2	-	-	-	-	-	-	2
4.2 How to evaluate stocks (Reading balance sheets & predicting industry trends)	2	1	-	-	-	1	-	3
4.3 Mutual Funds: Changing trends	2	1	-	-	-	-	-	3
4.4 Role & function of SEBI	2	1	-	-	-	-	-	3
4.5 FDI's: Growing clout in Indian Stock markets	3	1	-	-	-	-	-	4

Unit-5 Marketing, Advertising & The Consumer	L	T	S	W	D	V	P	T
5.1 Growing importance of Marketing & Advertising	2	-	-	-	-	-	-	2
5.2 Famous marketing works in India: Analysis	2	-	-	-	-	-	-	2
5.3 Famous advertising campaigns & successful brands: Analysis	1	-	1	-	-	-	-	2
5.4 Consumer Rights & Protection: MRTP, Consumer courts and Corporate Ethics	3	1	-	-	-	-	-	2
5.5 Business Media in the age of electronic journalism & the Internet	2	-	-	-	-	-	-	2

Assignments: -

Debate on the content of major business news channel

Present a paper on privatisation

Analysis of any successful advertising campaign of Indian product

Any other assignment given by the concern faculty

References: -

Economic Survey 2007-2008, oxford Univ-press 2008,

नंद भारद्वाज संस्कृति, जनसंचार और बाजार, सामयिक प्रकाशन, 2007

Economic Survey 2007-2008 oxford Univ-Press-2008

अरविन्द चौहान, मीडिया, शसन और बाजार, बागदेवी प्रकाशन।

रामशरण जोशी, मिशन से बाजारीकरण तक, बागदेवी प्रकाशन।

Alok Bajpaye, Advertising Management, Authors Press

Gerard I. Tellis.(Ed.), The sage Handbook of Advertising sage Publication, 2007.

Marieke Demooij, Global Marketing & Advertising: understanding cultured paradoxes, Sage Publication - 2005

Chris Hackey, Advertising and Promotion : communicating brands, Sage publication, 2005.

M-18 (B) DEVELOPMENT JOURNALISM

Max Marks 100

Distribution of Marks= 80 Th. + 20 Prac.

Objectives:

- To understand basic concepts of development
- To develop familiarity with environmental issues

- To transact knowledge acquired to perform in area of development journalism.

4

Unit-1 Environmental Writing	L	T	S	W	D	V	P	T
1.1 Relationship of purpose, target medium and format of writing for development.	3	1	-	-	-	-	-	4
1.2 Selection of medium, format, language, style of writing for development	2	1	-	-	1		1	5
1.3 Types and tools of resources for writing on development issues	2	1	-	-	1	-	1	5
1.4 Role of local and regional media for development, review of their status	2	-	1	-	-	-	-	3

UNIT-2 Concept of Development	L	T	S	W	D	V	P	T
2.1 Indian development process in comparative perspective of Asia & World	2	1	-	-	-			3
2.2 Indicators of human development concept of sustainable Development	2	-	1	-	-	-	1	4
2.3 An introduction to environment and ecology, relationship of man with nature	2	1	-	-	-	-	1	4
2.4 The use of technology in exploitation of nature, ecosystem and environmental degradation	2	-	1	-	-	-	-	3
2.5 Deforestation, forest conservation pro gram me	2	1	-	-	-	-	-	5

UNIT-3 : Environmental Issue	L	T	S	W	D	V	P	T
3.1 Water Pollution, Air Pollution, Sound Pollution.	2	1	-	-	-	-	1	4
3.2 Radioactive Pollution, Global Warming (Toxic &Hazardous waste) Depletion of ozone	2	1	2	-	-	1	1	7
3.3 Green Revolution and its impact on environment	2	1	-	-	-	1	1	5

3.4 Wildlife and its conservation, Depletion of bio-diversity	1	-	-	-	--	1	-	2
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UNIT- 4. Environmental Laws	L	T	S	W	D	V	P	T
4.1 Salient features of environmental protection act 1986	3	2	1	-	-	-	-	6
4.2 Air Pollution Act 1981, Water Pollution Act 1974	3	2	-	-	-	-	1	6
4.3 Wild life protection Act 1972 with Amendment of 1992	2		-	-	-	-	-	2
4.4 Brief introduction to environment protection, Action Ganga, Wetland's projects, waste Management and re-cycling.	4	1	-	1	-	1	-	7

Unit- 5 Environmental Policies	L	T	S	W	D	V	P	T
5.1 Habitat and modern life style, environmentalism(Solid waste Materials, Health Hazards of solid waste treatment)	2	-	-	-	-	-	-	2
5.2 Managing Fragile Ecosystems and combating desertification and drought).	2	-	-	-	-	-	-	2
5.3 Environment policies (Development and displacement, Big dams, the role of Government and Judiciary in these debates)	4	-	1	-	1	-	-	6
5.4 The brief study of centre for studies in environment (The contributions of Sundarlal Bahuguna, Medha Patkar, Anil Agrawal, Vandana Shiva, Indira Jaisingh, M.C.Mehta	2	1	-	-	-	-	-	3
5.5 Brief study of some Magazines, Newspapers like - Down to earth, Sanctuary, Vigyan pragati	2	-	-	-	-	-	-	2

Assignments: -

- Present a paper on local environmental issue
- Write a case study on Ganga action plan

- Review the status of any two local/regional media on development issue .
- Any other assignment given by the concern faculty

References:

- डॉ. अनिल उपाध्याय, विकास संचार
- प्रभा खेतान, भूमण्डलीयकरण ब्रांड संस्कृति और राष्ट्र, सामायिक प्रकाशन-2007
- कंवलजीतसिंह, वैश्वीकरण, संवाद प्रकाशन
- Uma Joshi, Understanding development communication Dominant Publishers New Delhi.
- Jan Servaes (Ed.) Communication for development and social change, sage publication, 2008.

M-18 (C) DEFENCE REPORTING

Max Marks 100

Distribution of Marks= 80 Th. + 20 Prac.

Objectives:

- To understand requirements of Defense reporting.

- To appreciate code of conduct of Defense reporter.
- To familiarize with structure of Indian Defense organization:
- To develop understanding of state of the art technologies
- Prevailing in Indian Defense organization.

Unit-1 Introduction	L	T	S	W	D	V	P	T
1.1 Defence and media	2	-	-	-	-	-	-	2
1.2 Defence reporting: Necessity & history	2	-	-	-	-	-	-	2
1.3 Defence reporter: Preparation and essential requisites	2	1	3	-	-	-	-	6
1.4 Defence reporting: Its risk and Do's and don'ts	3	1	-	-	-	-	-	3
1.5 Defence reporting: Its Legal position	2	-	-	-	-	-	-	2

Unit-2 : Defense Reporting	L	T	S	W	D	V	P	T
2.1 Defence reporting and its hurdles.	2	1	-	-	-	-	-	3
2.2 Types of Defence reporting.	2	-	-	-	-	-	-	2
2.3 Writing on Defence issues.	2	-	3	-	-	-	-	3
2.4 News sources in Defiance and how to keep them.	2	-	-	-	-	-	--	3
2.5 Defense news through non-Defense sources	2	-	-	-	-	-	-	3
2.6 Tools of a Defense reporter.	2	-	-	-	-	-	-	4

Unit-3 Structure of Indian Defense Forces	L	T	S	W	D	V	P	T
3.1Origin and development of Defense service in India and its structure	3	-	-	-	-	-	-	3
3.2Navy: Its origin and development	3	-	-	-	-	-	-	2
3.3 Air force: History and Growth	2	2	-	-	-	-	-	4
3.4 Indian armed force and their associate organization	2	2	-	-	-	-	-	4

Unit-4 Present Scenario of Indian Defense	L	T	S	W	D	V	P	T
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4.1 India and its neighboring countries	3	2	1	-	-	-	-	6
4.2 Wars after India's Independence	3	2	-	-	-	-	-	5
4.3 Present challenges of Defense	2	1	-	-	-	-	-	3
4.4 Social face of Defense	2	1	-	--	-	-	-	3

Unit-5 Military Organization And Technology	L	T	S	W	D	V	P	T
5.1 International Arms & Ammunition Market	3	1	-	-	-	-	-	4
5.2 India's major Defense Institutes	4	-	-	-	-	-	-	4
5.3 Indian is ation of Indian army	3	1	-	-	-	-	-	4
5.4 Integrated guided missiles development programme (ISMDD)	2	2	-	-	-	-	-	4
5.5 Development of light combat aircraft and main battle tank41.	3	-	-	-	-	--	-	3

Assignments

- Present a paper on Indian armed forces
- Discussion on the social face Defence
- Any other assignment given by the concern faculty

Reference books/periodical's:

- Strategic Analysis
 - Sangeeta Saxena
 - Gen's Defence weekly
 - Budget of Defence ministry
 - Sainik Samachar
 - Ved Marwaha
 - A. K. Chakravorty.
- Defence Reporting
- The UN civil war
- Defence Journalism

M-18(D) RURAL REPORTING

Max Marks 100

Distribution of Marks= 80 Th. + 20 Prac.

Objectives:

- Understanding Indian rural society and its composition
- Learning about Govt. policies for rural development
- Developing aptitude for media use for rural development

- To build a vision in students about future of development and rural broadcast

UNIT-I Introduction to Rural India	L	T	S	W	D	V	P	T
1.1 Socio - economic structure of villages	3	1	1	-	-	-	-	5
1.2 Social change in village community	3	-	1	-	-	-	-	4
1.3 Impact of globalisation and urbanisation on villages	3	1	-	-	-	-	-	4
1.4 Problems of rural society	3	1	1	-	-	-	1	6

UNIT -2 Govt. Policies for Rural Development	L	T	S	W	D	V	P	T
2.1 Five Year Plans and villages	4	1	-	-	-	-	-	5
2.2 Zamindari abolition and land reforms	3	2	1	-	-	-	-	6
2.3 Co-operative movement	3	1	-	-	-	-	--	4
2.4 Community development Programme	2	1	1	-	-	-	-	4
2.5 Panchayati Raj and rural development	4	1	1	-	--	-	-	6

UNIT- 3 History of Rural Broadcast	L	T	S	W	D	V	P	T
3.1 Issues of development - health, education, infrastructure,	3	1	-	-	-	-	-	4
3.2 Social conflicts, empowerment of weaker sections	3	-	1	-	-	-	1	5
3.3 AIR's developmental programmes	3	-	-	-	-	-	-	4
3.4 Krishi Darshan of DD	3	1	1	-	-	-	-	5
3.5 SITE project	3	1	1	-	-	-	2	6
3.6 Area specific programmes of DD	3	1	-	1	1	1	-	7

UNIT -4 Programming for Rural Development	L	T	S	W	D	V	P	T
4.1 Concept of public service broadcast	3	-	1	-	-	-	-	4
4.2 Impact of broadcast on development	3	-	1	-	-	-	1	5

4.3 Planning and scheduling of development programmes	3	-	1	-	-	-	-	4
4.4 Field generated programme	3	2	1	-	-	-	-	6

UNIT-5 Future of Rural Broadcast	L	T	S	W	D	V	P	T
5.1 Concept of local broadcast	3	1	-	-	-	-	-	4
5.2 FM radio and rural broadcast	3	1	-	2	-	-	1	8
5.3 Interactive and participatory programmes	3	1	-	-	-	-	-	5
5.4 Satellite radio	1	1	-	-	-	-	-	3

Assignment

- Presentation on the issues of globalisation and urbanisation
- Organise debate on social change in village community
- Interview social activists associated with different social movement
- Debate on the role of radio in rural development
- Preparing talk, news reel for villagers.
- Any other assignment given by the concerned faculty

References:

- Five-Year Plan, Year Books
- Umanarula-Development Communication, Publications Division
- PC Chatterj-, Broadcasting in India
- HR Luthra- Indian Broadcasting.
- Mehar Masani- Broadcasting and the people
- Paul Cha- Local Radio Journalism

M-18(E) CRIME REPORTING

Max Marks 100

Distribution of Marks= 80 Th. + 20 Prac.

Objectives:

- To understand crime and crime reporting.
- To get acquainted with Indian police system.
- To get familiarised with legal system and perform court reporting

-
1

Unit-1 Introduction	L	T	S	W	D	V	P	T
1.1 Definition of Crime	2	-	-	-	-	-	-	2
1.2 Crime Reporting - Skills and Essentials	2	-	-	-	-	-	-	2
1.3 Source of Crime Reporting	1	1	-	-	-	-	-	2
1.4 Qualities of a Crime reporter	1	-	-	-	2	-	-	3
1.5 Duty and precaution in crime reporting	2	1	-	-	-	-	3	6

2-

Unit-2 Basics of Crime Reporting	L	T	S	W	D	V	P	T
2.1 Crime Reporters duties	3	-	1	-	-	-	-	4
2.2 Ethical aspects of crime reporting	3	-	-	-	-	-	2	5
2.3 Meaning of first information report (FIR)	3	1	-	--	-	-	-	4
2.4 Methodology to be adopted by a crime reporter.	3	1	-	-	1	-	1	6

Unit-3 Indian Police System	L	T	S	W	D	V	P	T
3.1 Hierarchy of police department\	2	-	1	-	-	-	-	3
3.2 Powers and limitations of police personnel	3	-	1	-	1	-	1	6
3.3 Major investigating agencies of India	3	-	-	1	-	-	1	5
3.4 Forensic science and medical jurisprudence	2	-	-	-	2	-	-	4

Unit-4 Legal System	L	T	S	W	D	V	P	T
4.1 Introduction to Indian legal system	3	-	-	-	-	-	-	3
4.2 Introduction to Indian laws - IPC, C.R.P.C., Evidence Act	4	1	2	-	-	-	-	7
4.3 Introduction to Constitution and matrimonial laws	3	-	-	-	-	-	-	3
4.4 Procedure of court proceedings	2	-	-	-	2	-	-	4
4.5 Legal vocabulary	2	-	-	-	-	-	-	2

Unit-5 Court Reporting	L	T	S	W	D	V	P	T
5.1 Contempt of court	3	2	--	1	-	-	-	6
5.2 Things to be taken care of in court reporting	3	2	-	1	-	-	-	6
5.3 Public Interest litigation (PIL)	3	-	-	1	2	--	-	6

Assignments:

- Organise a seminar on Indian police system
- Debate on the role of investigating agencies of India
- Any other assignments given by the concern faculty .

References:

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- जे.डी. वांगिया, भारतीय दण्ड संहिता 1860, सुविधा लॉ हाउस, भोपाल
- जे.डी. वांगिया, दण्ड प्रक्रिया संहिता 1973, सुविधा लॉ हाउस, भोपाल
- एम.के. मजूमदार, क्राइम रिपोर्टर कैसे बनें ? डायमण्ड बुक्स
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M-19 COMPREHENSIVE VIVA EXAMINATION

Idea : All practical works could be seen as a final evaluation at the end of the semester. The purpose of comprehensive examination is to evaluate the practical aspects of the subjects at end of the semester by an expert. To introduce the practical side of the subject to the students is the purpose of this examination to some extent.

Objective :

- To provide the opportunity to the students for their presentation according to the skill learned in the classroom.
- Parameter of excellence will be decided by the invited external expert. For this a list of exercise will be given to the students to perform.

Procedure

- Students will be introduced to the experts and assigned work given by the expert to show their skills during the process.
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- Evaluation will be done and grading will be given by the expert on the basis of the parameter of excellence set by the experts.
- It is expected that the expert must play a crucial role to fill the gap (if any) between the knowledge and skills related to the students.

Guidelines for external experts

- Avoid paper pencil test to some extent.
- Prepare a final result on the basis of personal presentation (according to the format)
- It is expected that external evaluates the students on the basis of at least three works.
- Expert should follow the given format to evaluate the students.

For this work he/she would be the following creative process;

- | | | |
|---|---|----------|
| 1. Group discussion presentation in classroom | - | 25 Marks |
| 2. Role of interviewee | - | 25 Marks |
| 3. Audio- visual work skill test | - | 25 Marks |

Total Marks = 75

M-20 PRODUCTION PORTFOLIO

<http://www.mcu.ac.in/>